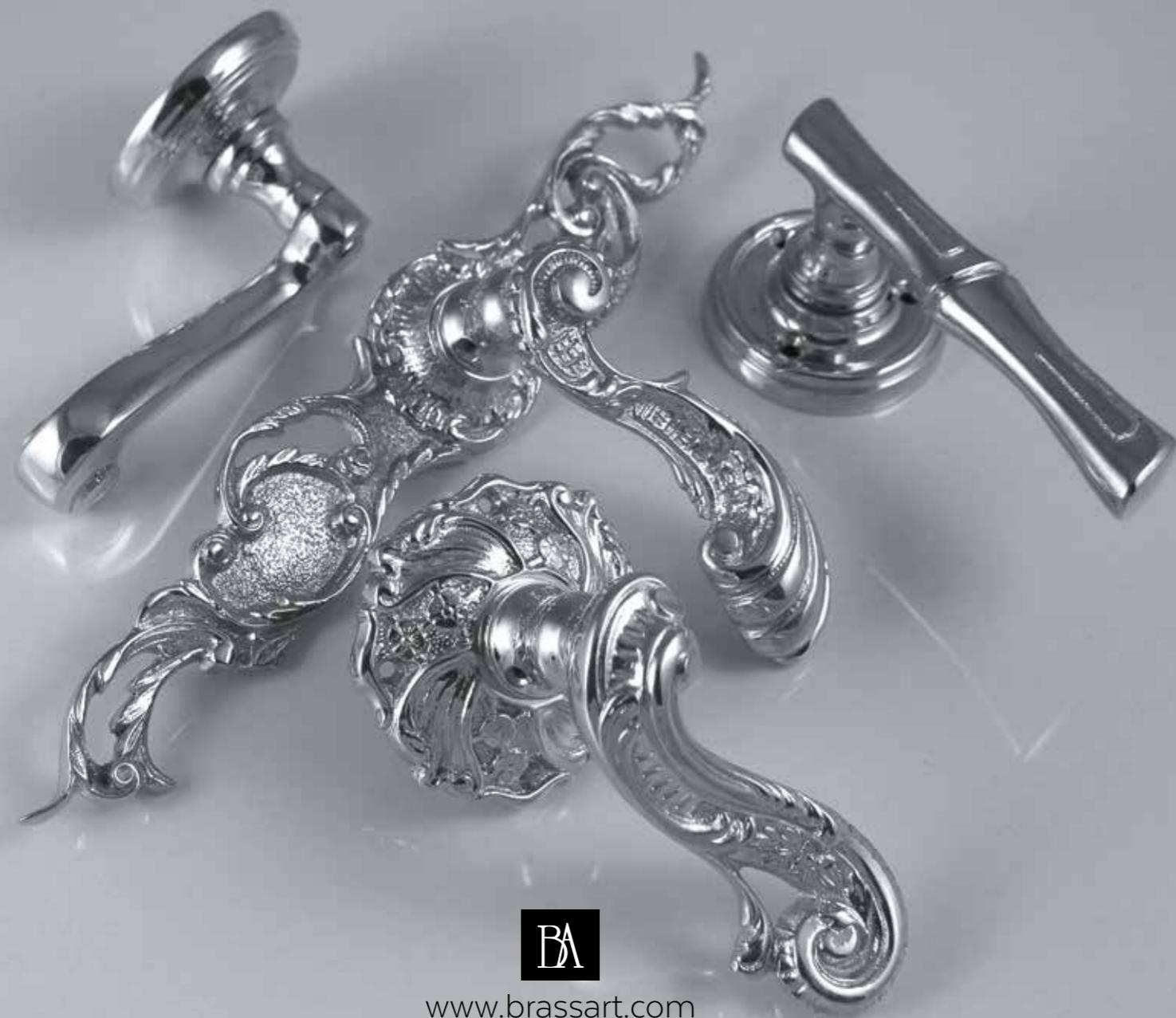


Est 1935 England

Brass Art

Collections Catalogue

Boutique Manufacturers of Fine Handcrafted Brass Furnishings



www.brassart.com

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Image Required

Welcome to BrassArt

We are a specialist boutique British manufacturer of solid brass door and window products, including the original iconic Princess and Constable Collections, along with custom accessories for electrical applications and bathrooms.

With a unique range of Collections dating back to architectural periods in the early 16th Century we offer a uniquely extensive range of Period, Heritage and Contemporary Door Furniture made from the purest Brass all hand worked, polished and finished on site... in England.

We work with professional and private clients worldwide to create elegant door and window furniture products for royal palaces, super yachts, stately homes and high specification private residences.

Please browse our website/catalogue to learn more about us, the work we do and how we can help you add those finishing touches of elegance.



www.brassart.com



Timeless Manufacturing

From concept creation to modelling, mould and then tooling production the timeless techniques of lost wax and fine sand casting generate life like representations of our clients' ideas.

After applying long established hand crafting techniques to exacting standards we create an accurate historical atmosphere in buildings of importance whilst also putting that perfect finishing touch to areas of new interior design.

Each piece of door furniture, bathroom accessory or electrical fitting made in the factory is crafted from local materials, hand finished and polished by craftsmen using timeless techniques.

Long renowned for the range and quality of finishes from 'Lye' Polished Brass to Polished Chrome and Gold Plated Brass, our designs can be customised with one of our many finish options to compliment the building style and internal atmosphere.



www.brassart.com



Reproduction

The process of modelling and pattern creation from sketches or samples is well established in our business and no reproduction project is disregarded. Our back catalogue is extensive with patterns dating back to the 16th Century so it is not uncommon for us to be able to present existing patterns to clients which bear resemblance to their idea.

The depth of BrassArt designs extends well beyond the more popular pieces currently catalogued.

Restoration

The restoration and reproduction service is widely acclaimed and brings together many years of experience and timeless hand crafting skills. Using original materials and dedicated hand tools and machinery; damaged or badly worn components and assemblies are brought to life and restored to their original timeless beauty.

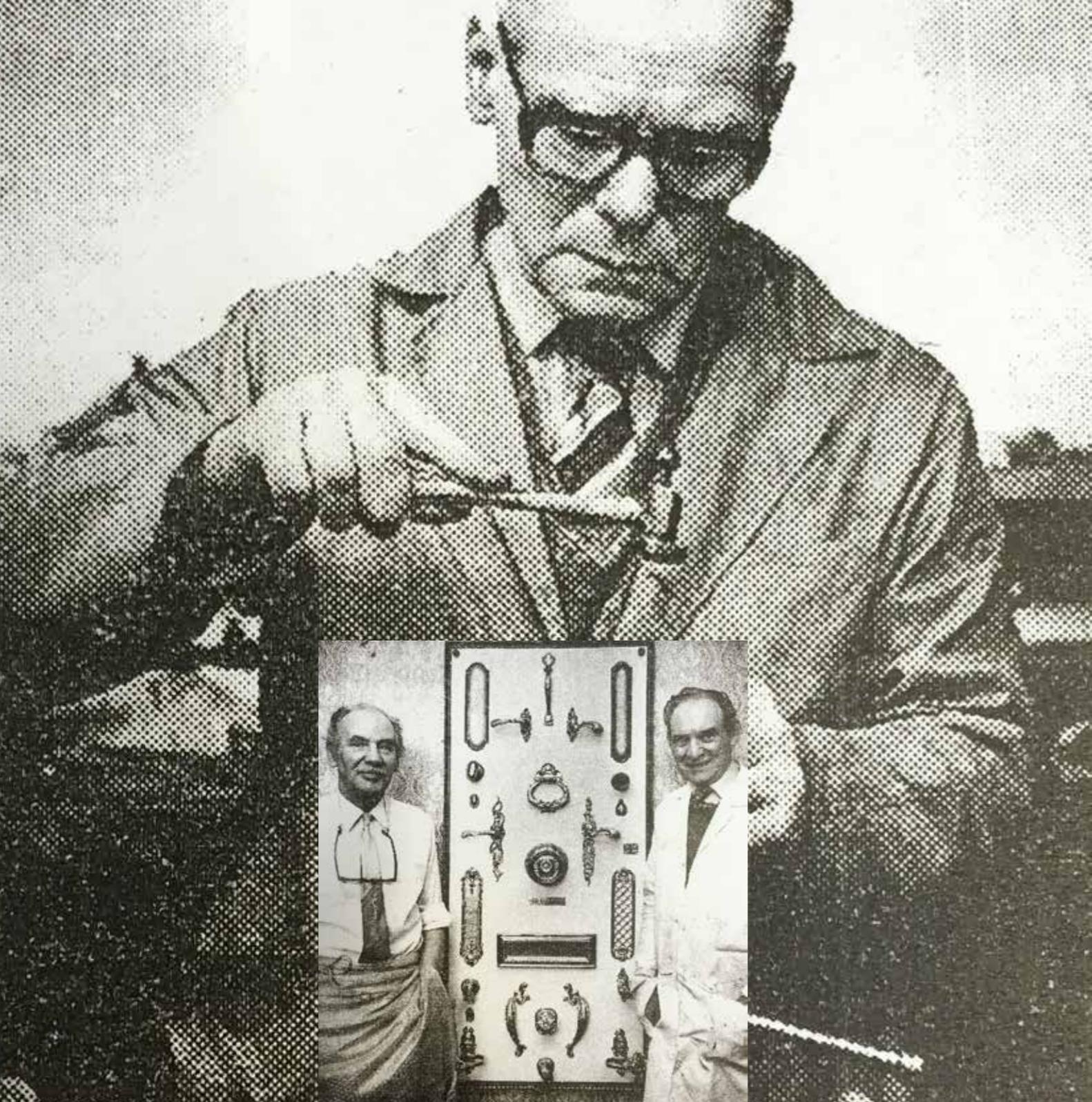
BrassArt is dedicated to combining the skills and values of the past with the performance and standards of the future.

As such we have committed to working with designers, using computer aided design and 3D printing technology to improve, where necessary, our designs and our manufacturing processes and ultimately the quality of our products.

If you would like to know more about our Restoration Service then please contact us by phone, email or fax.



www.brassart.com



Our History

BrassArt is a specialist manufacturer of Period and Heritage products in what once was the heart of England's industrial base, the Black Country. Now most factories are closed or gone, but BrassArt continues to produce truly British products using traditional skills and techniques.

The business was founded in 1935 by the Collins brothers in the basement of their home under the name of Brassart Craft. They had a flair for the aesthetics of door furniture combined with the practical skills to be successful.

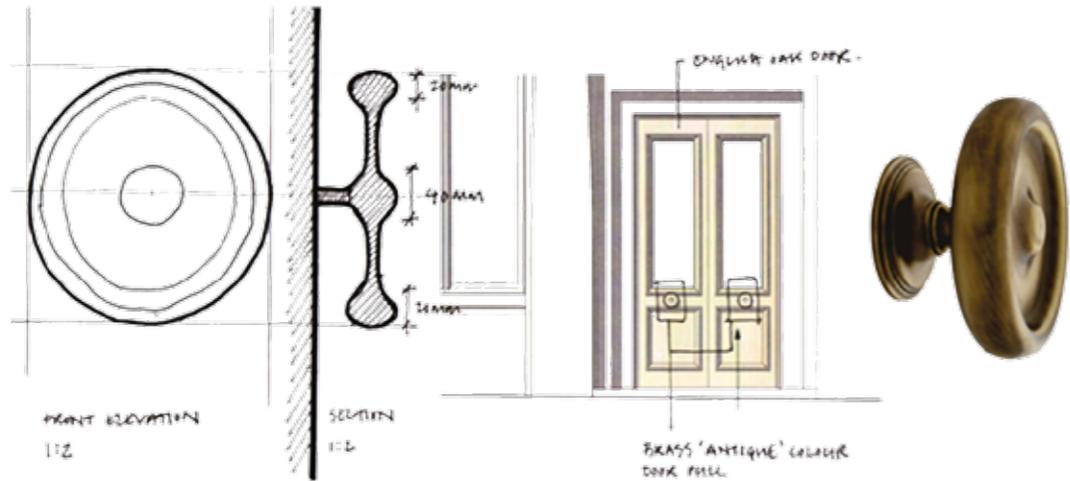
The brothers retired in 1988 and the company was owned in the following ten years by two public companies before returning to private company ownership in May 1998.

Now, in the 21st Century BrassArt has returned to being a family run business still eager to create beautiful hardware.

The expertise in casting brass, brushed lacquering and hand finishing has led from a small family business in Birmingham to the current factory in Lye and sales worldwide.



www.brassart.com



Keeping with the Times

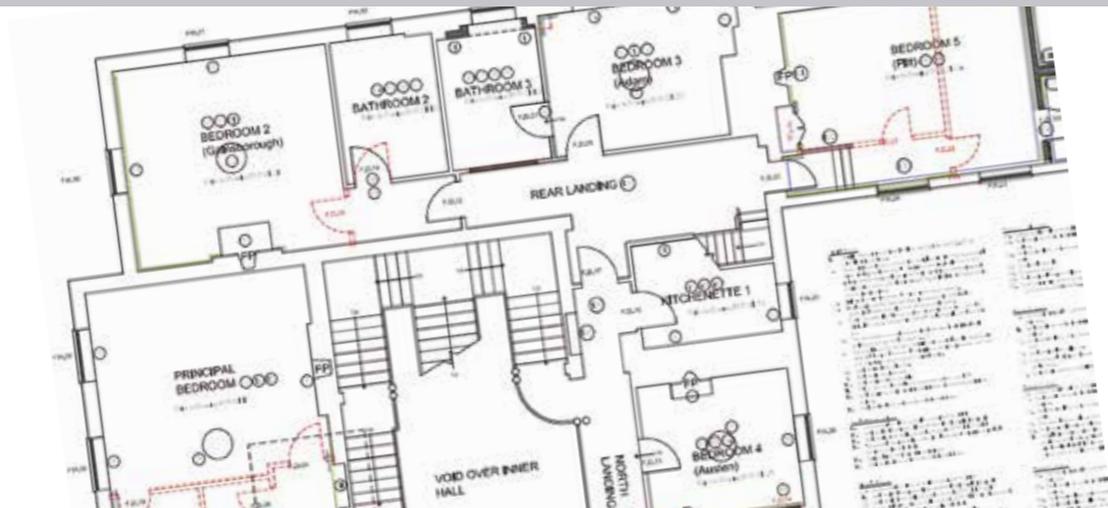
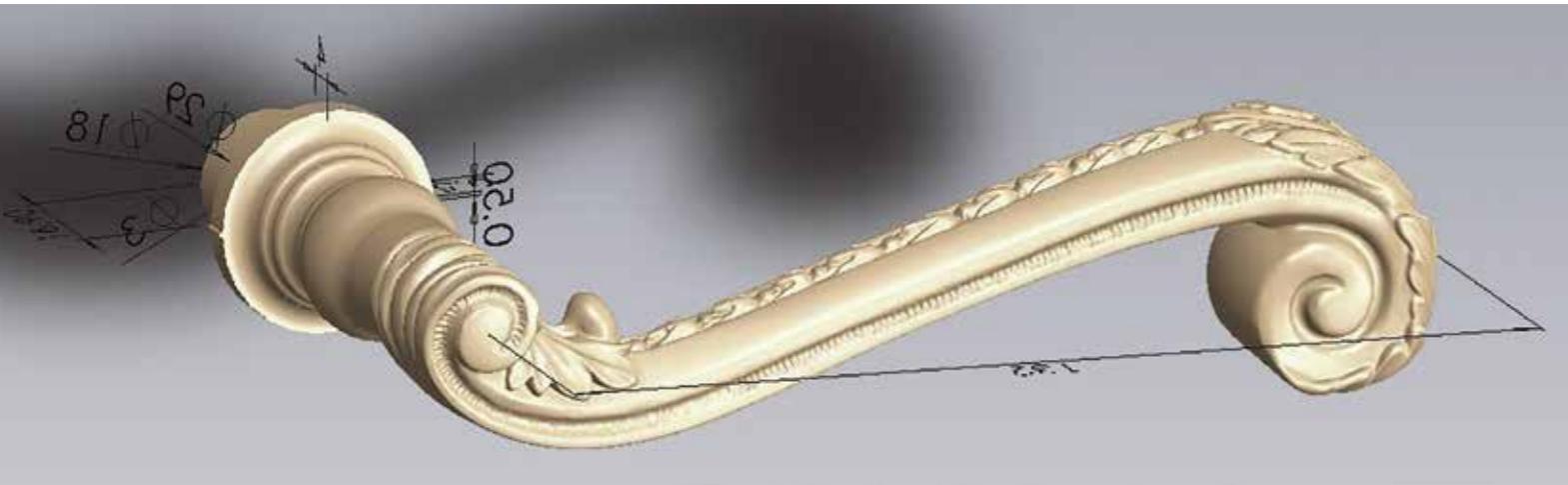
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Custom & Bespoke

For generations BrassArt has manufactured bespoke designs. BrassArt craftsmen pride themselves in the knowledge that BrassArt continues to reproduce Heritage designs or manufacture new unique items working from patterns, drawings or merely ideas. If you really wanted to you could have your own bespoke door furniture and we can make it just from a sketch! Almost all of our products across every Collection can be altered to meet your needs. If you are interested in how we can help then please call or email us with your enquiry.

Developments and Projects

Historic and well recognised skills regularly bring us together with Architects and Interior designers on all types of projects. Not only can we add the finishing touches to small residential projects but also to large scales development projects.



www.brassart.com

BrassArt Collections

Louis XIV

Style: Baroque & Rococo
 1590-1725

Louis XV


Louis XVI

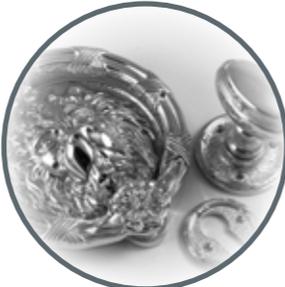
Style: Neoclassical
 1750-1880

Adam


Style: Georgian
 1720-1840

Meandros

Style: Ancient Greek
 1200BC-100AD

Burlington


Governor


BrassArt Collections

We are in a privileged position to be able to showcase to you our range of period, heritage, classic and contemporary Collections including the original iconic Princess and Constable Collections. All of our Collections make reference to a particular historical architectural style, helping you choose the right finishing touches to your home. Within our Collections you will find a number of product types; please browse through each one to see where you can add that luxury touch - not only to your doors!

Constable

Style: Victorian
 1835-1901

Liberty

Style: Art Nouveau
 1890-1910

Executive

Style: Modern
 1918-2000

Style: Regency
 1810-1835

Princess


Style: Contemporary
 1980-Now

Bamboo


Naturals




All of our products and collections are available in any of our many surface patinations so there is no limit to the style and ambience you will try to create so take a look on our website www.brassart.com at all of the options we have for you before making this important choice.

Finishes

Bronze Metal Antique [BMA]



Dark Antique Brass [DAB]



Medium Antique Brass [MAB]



Light Antique Brass [LAB]



French Laqueur Gilt [FLG]



Electro Phoretic [Electro-Phoretic]



Gold Plated [GP]



Titanium Gold / PVD [TG/PVD]



Satin Brass [SB]



Polished Brass [PB]



Polished Brass Unlaquered [PBUL]



Black Nickel [BN]



Polished Nickel [PN]



Satin Nickel [SN]



Antique Silver [AS]



Silver Plated [SP]



Polished Chrome [PC]



Satin Chrome [SC]



Polished Copper [PCp]



Satin Copper [SCp]



Meandros

Meandros

Style: Ancient Greek

(1200BC - 100AD)

The architecture of Ancient Greece is the architecture of Greek-speaking people (Hellenic people) whose culture flourished on the Greek mainland and Peloponnesus, the Aegean Islands, and in colonies in Asia Minor and Italy for a period from about 900 BC until the 1st century AD, with the earliest remaining architectural works dating from around 600 BC.

Ancient Greek architecture is distinguished by its highly formalised characteristics, both of structure and decoration and also, by its concept of architectural beauty based on balance and proportion.

A meander or meandros (Greek **Μαίανδρο**) is a decorative border constructed from a continuous line, shaped into a repeated motif. The name “meander” recalls the twisting and turning path of the Maeander River in Asia Minor. Meanders are common decorative elements in Greek and Roman art. In ancient Greece they appear in many architectural friezes, the design is common to the present-day. They were among the most important symbols in ancient Greece; and perhaps symbolised infinity and unity; many ancient Greek temples incorporated the sign of the meander.

Meanders are also prevalent on the pavement mosaics found in Roman villas throughout the Roman empire. A good example is at the Chedworth Roman Villa, leading many historians to believe that the pattern was part of the original inspiration for the Latin “G” character.

We have created a Collection containing a range of products all hand crafted and cast from premium grade solid brass including door handles, door knobs and a range of accessories, all of which are true to the character of their era. The products in this Collection carry the exact characteristics of the meander making it distinctive to Ancient Greek design.

As was common in this Architectural period most of the Meandros products are face fixed to the door with exposed screw heads (fittings are supplied). Meandros door knobs and levers are sold in pairs but they can be ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Meandros products are available in our extensive range of surface patinations. See our Finishes page to find out more.



Louis XIV

Louis XIV

Style: Baroque & Rococo

(1590-1725)

Louis XIV was an absolute monarch for 72 years, as expressed in the famous quote attributed to him, "L'état c'est moi" (I am the state). Identifying himself with Apollo, the Greek god of the sun, Louis XIV came to be called "the Sun King." In the same way as the planets revolve around the Sun, he wanted his courtiers and the people of France to revolve around him and so he adopted that fiery firmament as the Royal Emblem and it became the epitome of style and good design.

As the first indigenous example of French decoration, French Baroque architecture had boldness, grandeur and luxury embedded within an overall unity of composition and a standard of beauty totally integrating the landscape. Like the Italian Baroque it is characterized by the juxtaposition of form, shape and colour to create an organized chaos of contrasts; yet it is more classical in motif than the Renaissance.

Designs are Masculine and extravagant in all aspects. Grand scale, colossal columns, elaborate facades and interiors where style and appearance are more important than function. Today Louis XIV is perhaps best remembered as the king who built the Palace of Versailles.

We have created a Collection of Louis XIV products all hand crafted and cast from premium grade solid brass which covers door handles, door knobs, window fittings and a range of accessories, all of which are true to the character of their era. The products in this Collection carry the elaborate yet subtle detail distinctive to Louis XIV design.

As was common in this Architectural period most of the Louis XIV products are face fixed to the door with exposed screw heads (fittings are supplied). Louis XIV door knobs and levers are sold in pairs but they can be ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Louis XIV products are available in our extensive range of surface patinations. See our Finishes page to find out more.



195



321



190C



197



224



196.1.183.1



196.2LK.183.1



196.B.183.1



196.2PU.183.1



196.2PY.183.1

Louis XIV



183.1FF.183.1



183.1FF.189.1



183.1FF.191.1



188



196.1.189.1

Louis XIV



196.2LK.189.1



196.B.189.1



196.2PY.189.1



196.2PU.189.1

Louis XIV



196.1.191.1



196.2LK.191.1



196.B.191.1



196.2PU.191.1



196.2PY.191.1

Louis XIV

Electrical Accessories

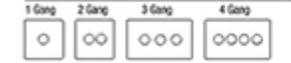


We are able to manufacture any electrical application in any finish to suit your needs.

Please contact us for more information



Dimmers (400W 2 Way)



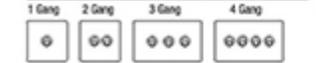
Power Sockets



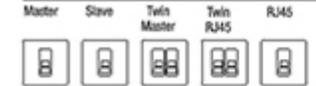
Rocker switches (10 Amp 2 Way)



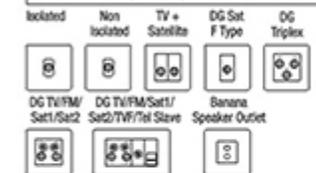
Dolly switches (20 Amp 2 Way)



Telephone & Data Outlets



Television & Digital (DG) Sockets



13 Amp Fused Connection Units



Ancillaries





Louis XV

Louis XV

Style: Baroque & Rococo

(1590-1725)

Louis XV, known as 'Louis the Well Beloved', was a monarch of the House of Bourbon who ruled as King of France and Navarre from 1 September 1715 until his death. He succeeded his great-grandfather Louis XIV at the age of five.

Louis XV architecture continued the classicism of the Baroque era, but with an increased elegance and lightness in scale and appearance. Rococo or "Late Baroque" was an 18th-century artistic movement and style, Rococo artists and architects used a more jocular, florid, and graceful approach to the Baroque. By the end of the 18th century, Rococo was largely replaced by the Neoclassic style. The word is seen as a combination of the French *rocaille* (stone) and *coquilles* (shell), due to reliance on these objects as decorative motifs. When the term was first used in English in about 1836, it was a colloquialism meaning "old-fashioned".

We have created a Collection of Louis XV products all hand crafted and cast from premium grade solid brass which covers door handles, door knobs, window fittings and a range of accessories, all of which are true to the character of their era. The products in this Collection carry the graceful detail typical to Louis XV design.

As was common in this Architectural period most of the Louis XV products are face fixed to the door with exposed screw heads (fittings are supplied). All of our Louis XV door knobs and levers are sold in pairs but they can be ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Louis XV products are available in our extensive range of surface patinations. See our Finishes page to find out more.

Louis XV



320



351



152

Louis XV



141.1FF.147.1



141.1FF.166.1

Louis XV



141.1FF.141.1



141.1FF.148.1



141.1FF.348.1



141.1FF.164.1

Louis XV



147.1.147.1



147.2LK.147.1



147.B.147.1

Louis XV



147.1.166.1



147.2LK.166.1



147.B.166.1

Louis XV



166.1.147.1



166.2LK.147.1



166.2PY.147.1



166.B.147.1

Louis XV



166.1.166.1



166.2LK.166.1



166.2PY.166.1



166.B.166.1



175.1.147.1



175.2LK.147.1



175.B.147.1



175.2PU.147.1



175.2PY.147.1

Louis XV



175.1.166.1



175.2LK.166.1



175.B.166.1



175.2PY.166.1



175.2PU.166.1



177.1.147.1

Louis XV



177.2LK.147.1



177.B.147.1



177.2PU.147.1



177.2PY.147.1

Louis XV



177.1.166.1



177.2LK.166.1



177.B.166.1



177.2PU.166.1



177.2PY.166.1



147.1.164.1

Louis XV



147.2LK.164.1



147.B.164.1

Louis XV



147.1.141.1



147.2LK.141.1



147.B.141.1



147.1.148.1

Louis XV



147.2LK.148.1



147.B.148.1

Louis XV



1471.348.1



147.2LK.348.1



147.B.348.1



166.1.141.1

Louis XV



166.2LK.141.1



166.2PY.141.1



166.B.141.1

Louis XV



166.1.148.1



166.2LK.148.1



166.2PY.148.1



166.B.148.1



166.1.164.1

Louis XV



166.2LK.164.1



166.2PY.164.1



166.B.164.1

Louis XV



166.1.348.1



166.2LK.348.1



166.2PY.348.1



166.B.348.1



175.1.141.1

Louis XV



175.2LK.141.1



175.2PU.141.1



175.2PY.141.1



175.B.141.1

Louis XV



175.1.148.1



175.2LK.148.1



175.2PU.148.1



175.2PY.148.1



175.B.148.1



175.1.164.1



175.2LK.164.1



175.2PU.164.1



175.2PY.164.1



175.B.164.1

Louis XV



175.1.348.1



175.2LK.348.1



175.2PU.348.1



175.2PY.348.1



175.B.348.1



177.1.141.1

Louis XV



177.2LK.141.1



177.2PU.141.1



177.2PY.141.1



177.B.141.1

Louis XV



177.1.148.1



177.2LK.148.1



177.2PU.148.1



177.2PY.148.1



177.B.148.1



177.1.164.1

Louis XV



177.2LK.164.1



177.2PU.164.1



177.2PY.164.1



177.B.164.1

Louis XV



177.1.348.1



177.2LK.348.1



177.2PU.348.1



177.2PY.348.1



177.B.348.1



286

Louis XV



357



358

Louis XV



LXV336.2



LXV370.2

*Lifestyle
Shot*



Burlington

Burlington

Style: Georgian

(1720-1840)

Georgian architecture is the name given to the set of architectural styles current between 1720 and 1830. It is eponymous for the first four British monarchs of the House of Hanover—George I, George II, George III, and George IV—who reigned in continuous succession from August 1714 to June 1830. The style was revived in the late 19th century in the United States as Colonial Revival architecture and in the early 20th century in the Great Britain; referred to as Neo-Georgian architecture

Georgian designs usually lay within the Classical orders of architecture and employed a decorative vocabulary derived from ancient Rome or Greece. The most common building materials used are brick or stone. Commonly used colours were red, tan, or white. Modern-day Georgian style homes, termed Colonial Revival architecture in the United States use a variety of colours.

We have created a Collection which contains a suite of products all hand crafted and cast from premium grade solid brass which covers door handles, door knobs and a range of accessories, all of which are true to the character of their era. The products in this Collection carry the ribbon and reed detail distinctive to Georgian design.

As was common in this Architectural period most of the Burlington products are face fixed to the door with exposed screw heads (fittings are supplied). All door knobs and levers are sold in pairs but they can be and ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Burlington products are available in our extensive range of surface patinations. See our Finishes page to find out more.

Burlington



225



200



216



200PU

Burlington



229.1FF.226.1



229.1FF.229.1

Burlington



211.2LK.229.1



211.2PU.229.1



211.2PY.229.1

Burlington



212.1.229.1



212.2LK.229.1



212.2PU.229.1



212.2PY.229.1

Burlington



211.2LK.226.1



211.2PU.226.1



211.2PY.226.1

Burlington



212.1.226.1



212.2LK.226.1



212.2PU.226.1



212.2PY.226.1

Burlington



290.1



290.2

Burlington

Electrical Accessories

Awaiting Image

Awaiting Image

We are able to manufacture any electrical application in any finish to suit your needs.

Please contact us for more information

Dimmers (400W 2 Way)

1 Gang 2 Gang 3 Gang 4 Gang

Power Sockets

13 Amp Single 13 Amp Double 2 Amp 5 Amp Fan Isolator

Rocker switches (10 Amp 2 Way)

1 Gang 2 Gang 3 Gang 4 Gang

Dolly switches (20 Amp 2 Way)

1 Gang 2 Gang 3 Gang 4 Gang

Telephone & Data Outlets

Master Slave Twin Master Twin RJ45 RJ45

Television & Digital (DG) Sockets

Isolated Non Isolated TV + Satellite DG Sat F Type DG Triplex

DG TV/FM Sat1/Sat2 DG TV/FM/Sat1/Sat2/TW/Fire Slave Stereo Speaker Outlet

13 Amp Fused Connection Units

Switch Fuse Switch Fuse Nonon + CD Switch Fuse Nonon + CD Fuse Only Flex Outlet

Ancillaries

Cooker Shaver 45 Amp SP Single Bank Double Bank



Governor

Governor

Style: Georgian

(1720-1840)

Georgian architecture is the name given to the set of architectural styles current between 1720 and 1830. It is eponymous for the first four British monarchs of the House of Hanover—George I, George II, George III, and George IV—who reigned in continuous succession from August 1714 to June 1830. The style was revived in the late 19th century in the United States as Colonial Revival architecture and in the early 20th century in the Great Britain; referred to as Neo-Georgian architecture

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We have created a Collection which contains a suite of products all hand crafted and cast from premium grade solid brass which covers door handles, door knobs and a range of accessories, all of which are true to the character of their era. The products in this Collection carry the grand yet elegant detail distinctive to Georgian design.

As was common in this Architectural period most of the Governor products are face fixed to the door with exposed screw heads (fittings are supplied). All door knobs and levers are sold in pairs but they can be and ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Governor products are available in our extensive range of surface patinations. See our Finishes page to find out more.

Governor



203



352



205

Governor



208.1FF.208.1



208.1FF.204.1

Governor



2071.208.1



207.2LK.208.1



207.B.208.1



207.2PU.208.1



207.2PY.208.1

Governor



2061.208.1



206.2LK.208.1



206.B.208.1



206.2PU.208.1



206.2PY.208.1

Governor



2071.204.1



2072LK.204.1



207B.204.1



2072PU.204.1



2072PY.204.1



2061.204.1

Governor



206.2LK.204.1



206.B.204.1



206.2PU.204.1



206.2PY.204.1

Governor



G336.2



G370.2

Lifestyle
Shot

Governor



Louis XVI

Louis XVI

Style: Neoclassical

(1750-1880)

Louis XVI ruled as King of France and Navarre from 1774 until 1792. Following his execution for treason 1793 it signalled the end of absolute monarchy in France and would eventually bring about the rise of Napoleon Bonaparte.

The predominant style in architecture, painting, sculpture, and the decorative arts was Neoclassicism, a style that had come into its own during the last years of Louis XVI's life chiefly as a reaction to the excesses of the Rococo but partly through the popularity of the excavations at ancient Herculaneum and Pompeii, in Italy, and partly on the basis of Jean-Jacques Rousseau's call for "natural" virtue and honest sentiment.

Louis XVI designs and furniture initially followed the Rococo's light proportions, slender forms, human scale, and emphasis on comfort as well as some motifs including flowers, symbols of love, hunting, and musical instruments. The styles became distinguished from Rococo by straight lines, geometric curves, and classical motifs.

We have created a Collection of Louis XVI products all hand crafted and cast from premium grade solid brass which covers door handles, door knobs, window fittings and a range of accessories, all of which are true to the character of their era. The products in this Collection carry the classical motifs distinctive to Louis XIV design.

As was common in this Architectural period most of the Louis XVI products are face fixed to the door with exposed screw heads (fittings are supplied). All of our Louis XVI door knobs and levers are sold in pairs but they can be ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Louis XVI products are available in our extensive range of surface patinations. See our Finishes page to find out more.

Louis XVI



120



135



Louis XVI



187.1FF.187.1



139



277



123.80



187.1FF.134.1



187.1FF.349.1



187.1FF.194.1

Louis XVI



279.1.1871



279.2LK.1871



279.B.1871



279.2PU.1871



279.2PY.1871

Louis XVI



279.1.134.1



279.2LK.134.1



279.B.134.1



279.2PU.134.1



279.2PY.134.1

Louis XVI



279.1.194.1



279.2LK.194.1



279.B.194.1



279.2PU.194.1



279.2PY.194.1



279.1.349.1

Louis XVI



279.B.349.1



279.2LK.349.1



279.2PU.349.1



279.2PY.349.1

Louis XVI



LXVI336.2



LXVI370.2

Lifestyle Shot



Adam

Adam

Style: Neoclassical

(1750-1880)

Robert Adam, born in Early Georgian Scotland in 1728, was a Scottish neoclassical architect, interior designer and furniture designer. He was the son of William Adam (1689-1748), the country's foremost architect of the time, and trained under him. With his older brother John, Robert took on the family business, which included lucrative work for the Board of Ordnance, after William's death.

In 1754 he left for Rome, spending nearly five years on the continent studying architecture under Charles-Louis Clérissseau and Giovanni Battista Piranesi. On his return to Britain he established a practice in London, where he was joined by his younger brother James. Here he developed the "Adam Style", and his theory of "movement" in architecture, based on his studies of antiquity and became one of the most successful and fashionable architects in the country.

Robert Adam was a leader of the first phase of the classical revival in England and Scotland from around 1760 until his death. He influenced the development of Western architecture, both in Europe and in North America. Adam designed interiors and fittings as well as houses. Kedleston Hall, Culzean Castle and Home House in Portman Square serve as a fine monument to the renowned Scottish architect.

Robert Adam was greatly influenced by his grand tour of Italy in 1755. The Brassart Adam range was created to reflect the magnificent neo-classical interiors that he became renowned for. The unique surface features and motifs along with the distinctive edge details set this range apart from its contemporaries in the period.

We have created a Collection of Adam products all hand crafted and cast from premium grade solid brass covering door handles, door knobs, window fittings and a range of accessories and entrance door furniture, all true to the character of the era.

As was common in this Architectural period most of the Adam products are face fixed to the door with exposed screw heads (fittings are supplied). All of our Adam door knobs and levers are sold in pairs but they can be ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Adam products are available in our extensive range of surface patinations. See our Finishes page to find out more.

Adam



265



353



355



356

Adam



106



127PY



127PU



105C



106C

Adam



127.1CF.127.1



145.1FF.127.1



274.1FF.127.1



388.1FF.127.1

Adam



388.1FF.145.1



274.1FF.145.1



145.1FF.145.1

Adam



144.1.145.1



144.2LK.145.1



144.B.145.1

Adam



247.2LK.145.1



247.2PU.145.1



247.2PY.145.1



278.1.145.1



278.2LK.145.1



278.B.145.1



144.1.109.1



144.2LK.109.1



144.B.109.1

Adam



247.1.109.1



247.2LK.109.1



247.B.109.1



144.2PU.109.1



144.2PY.109.1



278.1.109.1

Adam



278.2LK.109.1



278.B.109.1

Adam



144.1.221.1



144.2LK.221.1



144.B.221.1



247.1.221.1

Adam



247.2LK.221.1



144.2PU.221.1



144.2PY.221.1

Adam



278.1.221.1



278.2LK.221.1



278.B.221.1

Adam



144.1.274.1



144.2LK.274.1



144.B.274.1

Adam



2471.274.1



2472LK.274.1



144.2PU.274.1



144.2PY.274.1

Adam



278.1.274.1



278.2LK.274.1



278.B.274.1

Adam



144.1.274.2



144.2LK.274.2



144.B.274.2

Adam



247.1.274.2



247.2LK.274.2



247.2PY.274.2



247.2PU.274.2

Adam



278.1.274.2



278.2LK.274.2



278.B.274.2

Adam



144.1.388.1



144.2LK.388.1



144.B.388.1

Adam



2471.388.1



2472LK.388.1



144.2PY.388.1



144.2PU.388.1

Adam



278.1.388.1



278.2LK.388.1



278.B.388.1

Adam



220



272



266



273

Adam



347



103

Adam



A336.2

Adam



310



A370.2



285



3071

Adam



313



339



363

Lifestyle
Shot



Princess

Princess

Style: Regency

(1720-1840)

The Regency era circa 1795 to 1840 was noted in history for its elegance and achievements in the fine arts and architecture and some say excesses by the aristocracy. Under the then Prince Regent later to become King George IV his era encompassed a time of great social, political, and even economic change. With it upper class society flourished in a sort of 'mini renaissance' of culture and refinement.

An instigator of this style was John Nash who designed the Regency terraces of Regent's Park and Regent Street in London. Excellent examples of Regency properties dominate Brighton and Hove in East Sussex; in particular in its Kemp Town and Brunswick (Hove) estates. In London itself there are many streets in the style in the areas around Victoria, Pimlico, Mayfair and other central districts. The town of Cheltenham in Gloucestershire also provides many fine examples of Regency architecture and makes the claim to be "the most complete regency town in England". The Cheltenham Synagogue is judged by Nikolaus Pevsner to be one of the architecturally "best" non-Anglican religious buildings in Britain. Good illustrations of the Regency style can also be seen in Royal Leamington Spa in Warwickshire, particularly in parts of The Parade, Clarendon Square and Landsdowne Circus.

The elegance and lightness of touch that dominated the Regency period in the early 19th Century are perfectly reproduced in the original and now iconic 'Princess' brand.

We have created a Collection of products all hand crafted and forged or cast from premium grade solid brass, covering door handles, knobs, bathroom furniture, window fittings and a range of accessories and entrance door furniture.

As was common in this Architectural period most of the Princess products are face fixed to the door with exposed screw heads (fittings are supplied). All door knobs and levers are sold in pairs but they can be ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Princess products are available in our extensive range of surface patinations. See our Finishes page to find out more.



Liberty

Liberty

Style: Art Nouveau

(1890-1905)

The late 19th Century to early 20th Century saw the arrival of the style that came to be known as Art Nouveau. An innovative but short lived style that became an important bridge between the historicism of Neoclassicism and modernism.

The designs took on local and National tendencies but was always characterised by its flowing lines and in some parts of the world with whiplash motifs whose central characteristics are clean lines and sharp edges formed by dynamic, undulating, and flowing lines in a syncopated rhythm. Architects tried to harmonize with the natural environment.

Art Nouveau in architecture and interior design eschewed the eclectic revival styles of the 19th century. Though Art Nouveau designers selected and 'modernised' some of the more abstract elements of Rococo style, such as flame and shell textures, they also advocated the use of very stylised organic forms as a source of inspiration, expanding the 'natural' repertoire to use seaweed, grasses, and insects. The softly-melding forms of 17th-century auricular style, best exemplified in Dutch silverware, was another influence.



We have created a Collection of products all hand crafted and forged or cast from premium grade solid brass also covering door handles, door knobs, entrance door furniture, window fittings and a range of other accessories, all possessing the sleek streamlined forms, conveying elegance and sophistication typical to the Art Nouveau era.

As was common in this architectural period most Liberty products are face fixed to the door with exposed screw heads and are supplied (fittings are supplied). All door knobs and levers are sold in pairs but they can be ordered singularly if specifically required. Knobs are left unsprung and levers are sprung, unless otherwise requested.

All Liberty products are available in our extensive range of surface patinations. See our Finishes page to find out more.

Art Nouveau – Liberty
Entrance Door Furniture



700/1



703

Art Nouveau – Liberty
Cupboard, Cabinet & Wardrobe Furniture



737

Art Nouveau – Liberty
Window Furniture



345



346

Art Nouveau – Liberty
Decorative Push Plates



733

Art Nouveau – Liberty
Door Pull Furniture



733/12



733/40



740

Art Nouveau – Liberty
Door Escutcheons

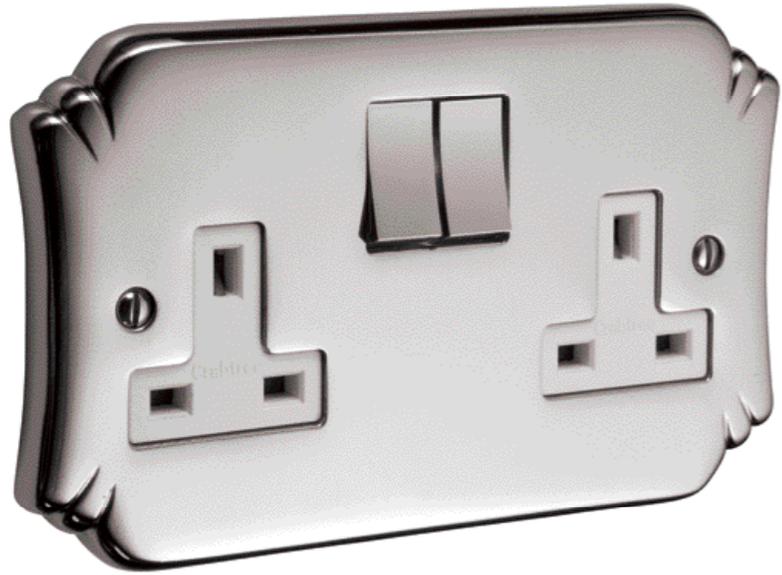


734



737/34

Art Nouveau – Liberty
Electrical Accessories



38E4580



38E4589

Art Nouveau – Liberty
Door Knobs – Bathroom



535



748/B/730/1

Art Nouveau – Liberty
Door Knobs – Lock



27



733/2ES/730/1



733/2LK730/1



733/2PU/730/1



733/2PY/730/1

Art Nouveau – Liberty
Door Knobs – Lock



748/2ES/730/1



748/2LK/730/1

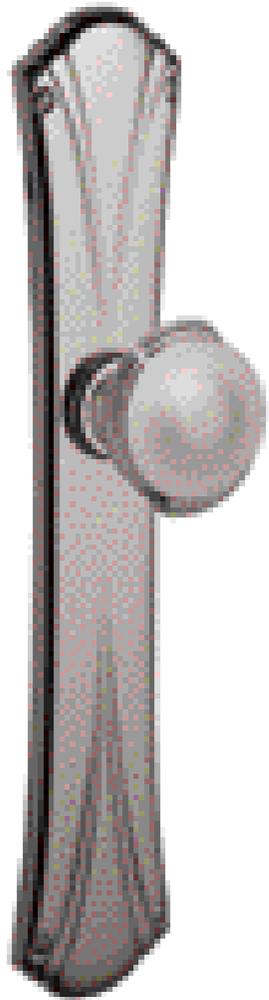


748/2PU/730/1



748/2PY/730/1

Art Nouveau – Liberty
Door Knobs - Latch



733/1/730/1



748/1/730/1

Art Nouveau – Liberty
Door Knobs – Rose



720/1CF/730/1



721/1FF/730/1



721/2CF/730/1



721/2FF/730/1

Art Nouveau – Liberty

Door Handles – Bathroom



35



748/B/721/1

Art Nouveau – Liberty

Door Handles – Lock



748/2ES/721/1



748/2PY/721/1



748/2PU/721/1



748/2LK/721/1

Art Nouveau – Liberty
Door Handles – Lock



27



733/2ES/721/1



733/2LK/721/1



733/2PU/721/1/



733/2PY/721/1

Art Nouveau – Liberty
Door Handles – Latch



748/1/721/1



733/1/721/1

Art Nouveau – Liberty
Door Handles – Rose



721/1CF/721/1



721/1FF/721/1



721/2CF/721/1



721/2FF/721/1



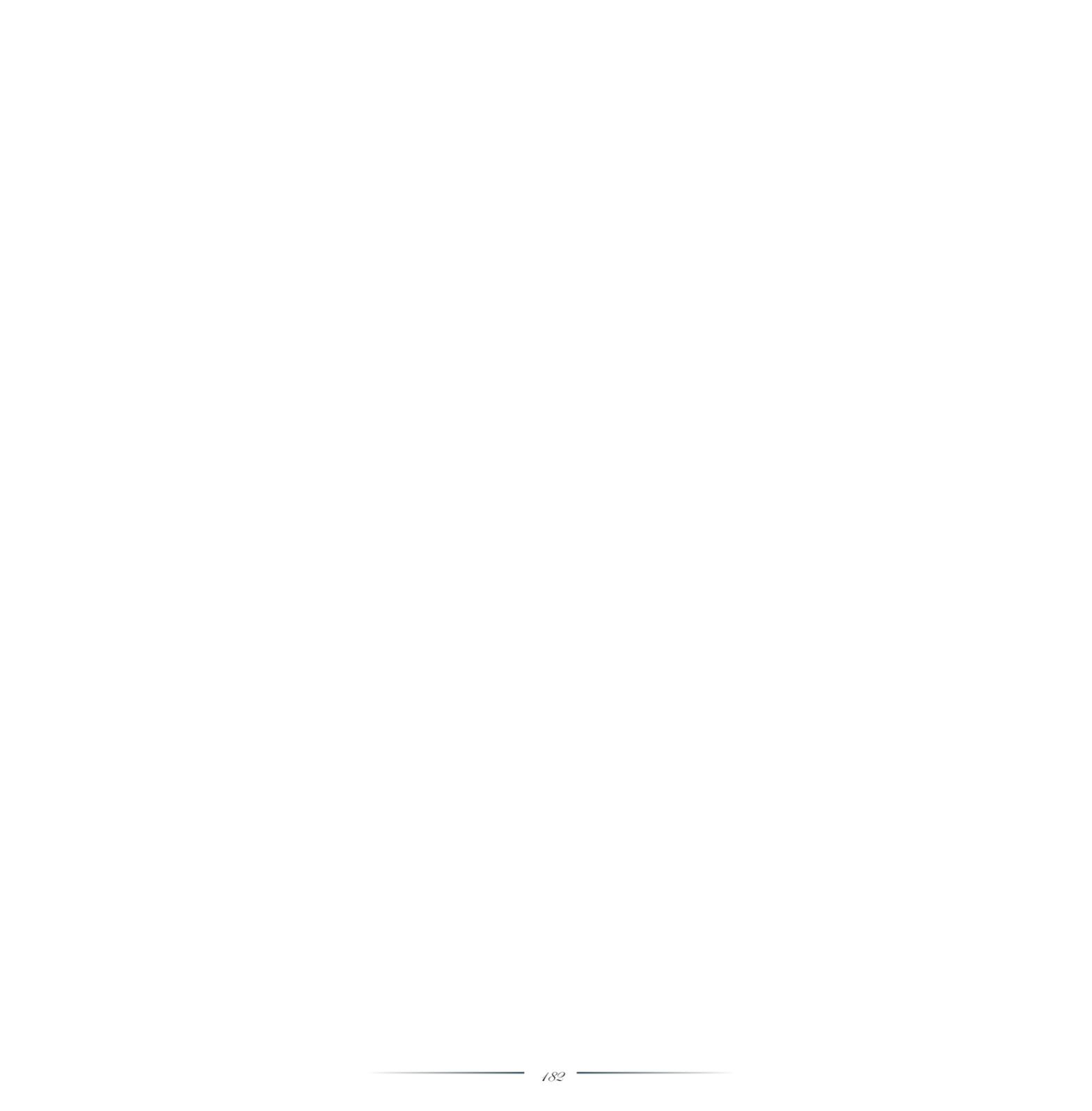
Victorian Style Constable

Collections

Victorian Style – Constable *(1835-1904)*

The Victorian era covering the 19th century from the 1820's embraced the reigns of Queen Ann and Queen Victoria and saw the emergence of 'boldness and simplicity' in the design of architectural fittings and saw in the era of John Constable, Peel, Cobden, Gladstone, Disraeli and the American Industrial Revolution. Bessemer invents the process of converting Iron into Steel and we see the first telephone - did a generation ever see so much change?





Est 1935 England

BrassArt

Collections Catalogue

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